

THE LION AND THE UNKORN

“The Lion and the Unicorn is indispensable for anyone interested in the serious study of books for the young.”

—Roderick McGillis, University of Calgary

The *Lion and the Unicorn (L&U)* is a theme-and genre-centered journal of international scope committed to the serious discussion of children’s literature. Featuring comparative studies of significant books and genres, discussions of new developments in theory, and analyses of trends in literature and criticism, the journal offers thought-provoking articles that focus on the exciting field of literature for children.

Covering topics that include the state of the publishing industry, regional authors, comparative studies of significant books and genres, new developments in theory, the art of illustration, the mass media, and popular culture, *The Lion and the Unicorn* is a valuable asset to anyone engaged in the study of children’s literature and culture. The journal is published three times a year and features two general issues and one theme issue in each volume.

COMING IN APRIL 2005!

The Lion and the Unicorn will publish a special issue featuring selected works from the 2003 Children’s Literature International Summer School (CLISS). Organized by the National Centre for Research in Children’s Literature, CLISS is not a conference but a concentrated five-day period of study in which delegates attend lectures and contribute to seminars. The purpose of CLISS is to provide a forum in which participants and researchers in the field can exchange ideas, broaden their knowledge of the subject, collaborate, and extend individual research.

Internationally acclaimed authors, illustrators, and scholars work with students from all over the world. In this multi-national, multi-disciplinary community of people working together, exciting new directions are developed in the field of children’s literature studies. The CLISS issue of *L&U* is co-edited by Lissa Paul and Kimberley Reynolds and is sponsored by the Arts Council of England.

Articles featured in the April 2005 thematic issue include:

- ❁ Marie Derrien, “Radical Trends in French Picture Books”
- ❁ Gillian Lathey, “The Travels of Harry: International Marketing and the Translation of J. K. Rowling’s Harry Potter Books”
- ❁ Emer O’Sullivan, “Rose Blanche, Rosa Weiss, Rosa Blanca: A Comparative View of a Controversial Picturebook”
- ❁ Lissa Paul, “Sex and the Children’s Book”
- ❁ Lynne Vallone, “Reading Girlhood in Victorian Photography”
- ❁ Jill Paton Walsh, “The Poetics of Aristotle as a Practical Guide”



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Published since 1975, *The Lion and the Unicorn* provides scholars and enthusiasts with significant articles, essays, and book reviews in the field. Every issue is filled with essays and reviews that expand and redefine scholarship for children. In addition to expertly written articles, *L&U* features an ongoing series of personal essays that explore motivations and reasons for working in the field, offers *The Lion and the Unicorn* Award for Excellence in North American Poetry, and publishes annual essays examining the trends in children’s contemporary poetry.



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For additional information on CLISS visit the website at: www.ncrcl.ac.uk/cliss.

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Topics explored in other issues of *The Lion and the Unicorn* include:

- ✿ Sexuality in Children's Literature
- ✿ Beyond the Book: Children and Technology
- ✿ Children, Television, and Video Games
- ✿ Victorian Illustrators
- ✿ Psychology and Children's Literature
- ✿ Comics and Children's Literature
- ✿ Theories of Children's Literature
- ✿ The Publishing Industry and Children's Literature
- ✿ Series Books
- ✿ Science Fiction and Children's Literature



Future issues of *The Lion and the Unicorn* will feature articles by:

- | | |
|------------------|----------------|
| Gillian Adams | Jack Gantos |
| Philip Nel | Philip Pullman |
| Robert Sabuda | Lynne Vallone |
| Jill Paton Walsh | |



Notable authors that have published in *The Lion and the Unicorn* include:

- ✿ Mildred Wirt Benson ✿ Robert Cormier
- ✿ Chris Crutcher ✿ Lensey Namioka
- ✿ Aranka Siegal



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"The Lion and the Unicorn consistently publish some of the most thought-provoking, influential, and accessible essays on the subject of children's literature."

—M. Daphne Kutzer, State University of New York, Plattsburgh



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